

Bossa Pizzicato

From Svends full manuscript and sketches. Not recorded.
Also named "Pizza Bossa" and "Bossicato".
The Manuscript also have a rhythm-part. See manuscript.

Svend Asmussen

Latin

Violin

Jazz Guitar

Double Bass

5

Vln

Gtr

D. B.

9

Vln

Gtr

D. B.

13

Vln

Gtr

D. B.

17 Fm Fm G7^(b9) G7^(b9)

Vln

Gtr

D. B.

21 C7^(b9) C7^(b9) Fm F7^(b9)

Vln

Gtr

D. B.

25 Bbm7 Eb7 Abmaj7 Dbmaj7 F7

Vln

Gtr

D. B.

29 Bbm G7 C7 **To Coda** Fm C7 **After Soloes D.C al Coda**

Vln

Gtr

D. B.

CODA

33

Fm Dm7^(b5) G7 C7 N.C. C7^(b9) Fm C7^(#11 #9 #5)

Vln

Gtr

D. B.

Violin

Bossa Pizzicato

From Svends full manuscript and sketches. Not recorded.
 Also named "Pizza Bossa" and "Bossicato".
 The Manuscript also have a rhythm-part. See manuscript.

Svend Asmussen

Latin
pizz.

1 Fm Fm G7 G7

5 C7 C7 Fm Fm F7

9 Bbm \hat{A} \hat{Ab} Eb7 Abmaj7 Dbmaj7

13 G7(#9) G7(#9) Bbm7 Db13(#11) C7(#9/#5)

17 Fm Fm G7(b9) G7(b9)

21 C7(b9/#5) C7(b9/#5) Fm F7(b9)

25 Bbm7 Eb7 Abmaj7 Dbmaj7 F7

29 Bbm G7 C7 **To Coda** Fm C7 **After Soloes**
D.C al Coda

CODA

33 Fm Dm7(b5) G7 C7 N.C. C7(b9) Fm C7(#11/#9/#5)

Guitar

Bossa Pizzicato

From Svends full manuscript and sketches. Not recorded.
Also named "Pizza Bossa" and "Bossicato".
The Manuscript also have a rhythm-part. See manuscript.

Svend Asmussen

Latin

5

9

13

17

21

25

29

33

CODA

After Soloes
D.C al Coda

Fm Fm G7 G7 C7 C7 Fm Fm F7 F7 Bbm A Ab Eb7 Abmaj7 Dbmaj7 G7(#9) G7(#9) Bbm7 Db13(#11) C7(#9) Fm Fm G7(b9) G7(b9) C7(b9) C7(b9) Fm F7(b9) Bbm7 Eb7 Abmaj7 Dbmaj7 F7 Bbm G7 C7 To Coda Fm C7 Fm Dm7(b5) G7 C7 N.C. C7(b9) Fm C7(#11) C7(b9)

Detailed description: This is a guitar score for a piece titled "Bossa Pizzicato". The music is written in a single system with a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. The piece begins with a "Latin" tempo marking. The notation includes various chords such as Fm, G7, C7, Bbm, Abmaj7, Dbmaj7, G7(#9), Bbm7, Db13(#11), C7(#9), F7, F7(b9), and Dm7(b5). There are also dynamic markings like accents (^) over notes in measures 9 and 10. The piece concludes with a "CODA" section starting at measure 33, which includes chords like Fm, Dm7(b5), G7, C7, N.C. (Natural Chord), C7(b9), and Fm. A red annotation "After Soloes D.C al Coda" is placed above the final measure of the piece.

Double Bass

Bossa Pizzicato

From Svends full manuscript and sketches. Not recorded.
Also named "Pizza Bossa" and "Bossicato".
The Manuscript also have a rhythm-part. See manuscript.

Svend Asmussen

Latin Fm pizz. Fm G7 G7

5 C7 C7 Fm Fm F7

9 Bbm \hat{A} $\hat{A}b$ Eb7 Abmaj7 Dbmaj7

13 G7(#9) G7(#9) Bbm7 Db13(#11) C7(#9/#5)

17 Fm Fm G7(b9) G7(b9)

21 C7(b9/#5) C7(b9/#5) Fm F7(b9)

25 Bbm7 Eb7 Abmaj7 Dbmaj7 F7

29 Bbm G7 C7 **To Coda** Fm C7 **After Soloes D.C al Coda**

33 **CODA** Fm Dm7(b5) G7 C7 N.C. C7(b9) Fm C7(#11/#9/#5)